



8th International Digital Prints Triennial – Gdynia / Rzeszów 2025

REGULATIONS 8th IDPT

Organizer:	Galeria BWA – Biuro Wystaw Artystycznych (Art Exhibitions Office) in Rzeszów
Co-organizers:	Stowarzyszenie Promocji Artystów Wybrzeża ERA ART (Association for the Promotion of Coastal Artists ERA ART) r_z Gallery, ZPAP branch in Rzeszów
Cooperation	INTERGRAFIA

The 8th International Digital Graphics Triennial – Gdynia / Rzeszów 2025 (8th Triennial) is a continuation of the International Digital Graphics Biennials and Triennials in Gdynia, which for seventeen years have been presenting the latest trends in graphics creation using computer techniques. The aim of this competition event, which is also a review of the latest artistic works, is to present a wide spectrum of digital printing in artistic graphics as well as the prospects and directions of its development. The post-competition exhibition will be held at the BWA art gallery in Rzeszów.

The 8th Triennial's Organizing Committee is composed of:
Mirosław Pawłowski – Curator of the 8th Triennial
Adam Romaniuk – Chairman of the Organizing Committee
Piotr Rędziniak – Director of the BWA art gallery in Rzeszów
Ewa Gołębiowska – President of the ERA ART Association
Magdalena Uchman – President of the ZPAP Association Rzeszów
Filip Sendal – Secretary of the Organizing Committee

The competition rules (the idea) and regulations are approved by the Programme Council, which also oversees its proper course. The Council is composed of the Organizers, artists and art theoreticians:
Mirosław Pawłowski (Rzeszów University)
Adam Romaniuk (UHT University in Radom)
Sebastian Dudzik (UMK University in Toruń / INTERGRAFIA)
Ewa Gołębiowska (Era Art in Gdynia)
Piotr Rędziniak (BWA in Rzeszów)

PARTICIPATION

Only professional artists, graduates of art academies (excluding bachelors) and members of the Association of Polish Artists and Designers (the ZPAP) can participate in the 8th Triennial. One or two previously unrecognised works, owned by the author and created after October 2022, can be submitted to the competition.

DIMENSIONS OF PRINTS

Graphic format: permitted dimensions: B1 70 × 100 cm and combined 140 × 100 cm or 70 × 200 cm (in the case of combined sheets, the author submits one work on two B1 sheets). Mixed techniques are permitted (the digital technique should be dominant, the substrate can be of any type).

FIRST STAGE

In the first stage of the competition, the jury will select the works that will qualify for the final presentation based on the files submitted to the e-mail address: 8mtgc@o2.pl (preview version 72 DPI, size up to 1500 pixels on the longer side in JPG format RGB colours). Please also attach a printable version for the catalogue with a size of 18 cm on the longer side in TIFF format, 300 DPI, CMYK colours. Files should be clearly labelled with the author's name, size of the work, technique, date of creation, and country (in Polish or English).

SELECTION JURY

Mirosław Pawłowski (Rzeszów University) – Chairman of the Jury
Adam Romaniuk (UHT University in Radom)
Sebastian Dudzik (UMK University in Toruń)
Joanna Janowska-Augustyn (Rzeszów University)
Paweł Frąckiewicz (Academy of Fine Arts in Wrocław)
Piotr Rędziniak (BWA in Rzeszów)
Filip Sendal (PJATKin Gdańsk) – Secretary of the Jury

PARTICIPATION FEE

Participation in the competition is subject to payment. Artists are requested to pay an organisational fee to the organizer's bank account:

Account owner: Biuro Wystaw Artystycznych,
address: ul. Jana III Sobieskiego 18, 35-002 Rzeszów
in the following amounts:

Participants from Poland:

Amount: PLN 200.00

PLN account: 04 1020 4391 0000 6202 0145 0709

Reference: "8.Triennale"

Participants from abroad (includes the cost of return shipment)

Amount: EUR 100.00

EUR account for international payments:

IBAN: PL 04 1020 4391 0000 6202 0145 0709

SWIFT: BPKOPLPW

Reference: "8.Triennale"

The completed and signed application form as well as a copy of the payment confirmation should be sent to the following e-mail address: 8mtgc@o2.pl by JUNE 31 (the date of sending applies).

All information will be regularly updated and published on our web-sites: www.bwa.rzeszow.pl and www.eraartprofile.pl including the minutes of jury's deliberations.

SECOND STAGE

The originals of the qualified works should be delivered unframed, properly secured in tubes or folders (taking into account the transport options offered by the post office or courier). Each work should be labelled on the back (surname_firstname_title_date_country). Requirements of the Polish post office (Poczta Polska): please be advised that the length of the shipment must not exceed the

maximum (length + width + height) of 150 cm with a tolerance of 5% for the largest dimension (length). Maximum weight: 30 kg – (www.poczta-polska.pl/paczka-48)

After the exhibition, the works of Polish artists will be returned by a shipment company at the participant's expense by postage as a non-value shipment. Any cost of work insurance shall be borne by the author after prior agreement with the Organisers.

AWARDS JURY

In the second stage, the jury will grant awards and distinctions for the submitted works. Jury members:

Mirosław Pawłowski (Rzeszów University) – Chairman of the Jury

Adam Romaniuk (UTH University in Radom)

Sebastian Dudzik (UNK University in Toruń)

Joanna Janowska-Augustyn (Rzeszów University)

Paweł Frąckiewicz (Academy of Fine Arts in Wrocław)

Piotr Rędziniak (BWA in Rzeszów)

Zbyněk Janáček (University of Ostrava, Czech Republic)

The jury's decisions are final and indisputable. Participants will be informed of the prizes awarded by e-mail.

Prizes and distinctions will be awarded during the final presentation of the post-competition exhibition at BWA art gallery in Rzeszów.

All participants of the 8th Triennial will receive a free copy of the catalogue.

PRIZES AND DISTINCTIONS

The Prize Jury will award the following Regulation Prizes:

1st Prize

2nd Prize

The organizers also may award other additional funded prizes and distinctions.

DATES AND ADDRESSES

Until 30.06.2025 sending digital files of works, application forms and copies of payment confirmations by e-mail to: 8mtgc@o2.pl

June 2025 First Stage Jury meeting – selecting works for the exhibition

31.07.2025 information on the competition results published on the websites:
www.bwa.rzeszow.pl
www.eraartprofile.pl

1.07–15.09.2025 receiving qualified graphics for the competition exhibition at the address:

**Biuro Wystaw Artystycznych
ul. Jana III Sobieskiego 18
35-002 Rzeszów
Poland**

7–8.10.2025 2nd Stage Jury deliberations – awarding prizes and distinctions

9.10.2025 Awards Gala, opening of the exhibition of the 8th Triennial

10.10 – 2.11.2025 Post-competition exhibition at the BWA art gallery in Rzeszów

The organisers will endeavour to present the post-competition exhibition in other art galleries in Poland. We will provide information about the collecting and return shipment of the works on our websites and on Facebook.

FINAL NOTES

Works sent in by post or courier must be very well protected. The organisers are not liable for any damage.

The condition of works delivered in person, by post or courier will be checked by a committee. Please clearly label the outer and inner packaging to facilitate the return shipment after the exhibition. Uncollected works will be passed on to the organisers after the specified period. The exhibition will be protected by the PPNT security system.

The organisers do not accept any liability for damage to or loss of works during the exhibition.

GDPR

Biuro Wystaw Artystycznych in Rzeszów (BWA) (as the controller of personal data collected from participants) informs that pursuant the General Data Protection Regulation (EU-2016/679 of 27 April 2016, hereinafter: GDPR) entered into force on 25 May 2018) BWA is obliged to update its rules of personal data processing.

The data will be processed for information purposes within the scope of providing information about publications, initiatives and events carried out by BWA in Rzeszów concerning the 8th International Digital Graphics Triennial Gdynia / Rzeszów 2025.

The data are provided on a voluntary basis. The data will not be transferred to other entities and will be processed until the consent is revoked. You have the right to access your personal data, rectify it, delete it or limit its processing, and in case of not consenting to the processing of data, to withdraw it.

The personal data of participants and winners will be processed for the purpose of organising the competition, for tax purposes (for winners), if applicable, and for marketing purposes in the form of sharing the winning projects, signed with the authors' names, on social media and the Internet.

The right to withdraw consent does not affect the processing prior to such withdrawal.

No response will be construed as consent to receive information from us in accordance with the GDPR.

CONTACT

Organizer

Biuro Wystaw Artystycznych

Address: ul. Jana III Sobieskiego 18, 35-002 Rzeszów

BWA Art Gallery director: Piotr Rędziniak, tel.: +48 17 853 38 11

sekretariat@bwa.rzeszow.pl

www.bwa.rzeszow.pl

<https://maps.app.goo.gl/HUT7uAmptJCNZKQK8>

Co-organizer

Stowarzyszenie Promocji Artystów Wybrzeża ERA ART

Address: ul. Wojewódzka 7, 81-437 Gdynia

Ewa Gołębiowska,

tel. +48 58 622 33 11

www.eraartprofile.pl

e-mail: galeria.era-art@wp.pl

